

William Luers

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EDUCATION

- 1997 M.F.A - Film Division, Columbia University
1987 B.A. - Folklore and Folklife, University of Pennsylvania

TEACHING EXPERIENCE

- 2006 *Assistant Professor Media Arts, Pacific University*
Courses: Survey of Film, Editing, Freshman Writing Seminar,
Sound Design, Documentary, and Screenwriting
- 2005 *Adjunct Professor – Theater Arts, Portland State University*
Courses: Film History I, II & III
- 2005 *Video Editing Instructor – Project Youth Doc, Hollywood Theatre*
Final Cut Pro editing for high school documentary summer
camp.
- 1998-2000 *Adjunct Professor, Critical Studies, Parson's School of Design*
Courses: Masters of Japanese Film, Film Theory and Aesthetics,
Introduction to Film
- 1998-1999 *Adjunct Professor, Film and Video, Hunter College*
Introduction to Film, Lecture series on Film History
- 1995-2001 *Teacher, Excel Summer Program, Putney Student Travel*
Taught documentary and narrative video production,
screenwriting and film studies to high school students in
England, Italy, Spain, and Cuba.
- 1989-1990 *English Teacher, Independent, Czech Republic*
Used video production to encourage spoken English.
- 1988-1989 *English Teacher, Sakaemachi Church, Aizuwakamatsu, Japan*
Used video production to encourage spoken English.

MEDIA-RELATED JOBS

- 2000-2004 *Director of Internet and Multimedia, The Interfaith Center of NY*
Transformed the communications and marketing strategies of
this educational non-profit through rich-media that celebrated

the religious and ethnic diversity in the city. Designed, edited and maintained website, e-newsletter, annual reports and event calendar. Produced educational videos for the website.

1995-2000 Video Producer, Independent/Freelance

Projects included 60-second portraits of "Reel People" for CBS Cable, several documentaries and many smaller video productions for non-profit organizations.

VIDEO/FILM WORK

The Father Divine Project. Produced and directed an ongoing "database documentary" about Father Divine and the Peace Mission Movement.

Sacred Harbor: 24 min. DV Video '05. Produced, directed, shot and edited this documentary about religious ritual on the New York City waterfront. The video offers an experiential way to learn about the diverse religious communities, ideas and practices in New York City. Screened at the Port Townsend Film Festival.

When We Were Queens : 50 min. DV Video '99. Co-produced, directed and edited a documentary about performance artist Sarah O'Connell's attempt to win a beauty pageant. Screened at the Brooklyn Museum of Art.

Peckerwood, West Virginia: 30 min. DV Video. '99. Produced, directed and edited a video portrait of artist Mary Potter.

Love, Somewhat Incarnate : 25 min., DV video, '98. Co-produced, directed and edited a documentary about contemporary beliefs in Angels. Screened at the Armand Hammer Museum.

Loci : 40 min. 3/4", 3/4" video, Targa graphics and effects, '89. Produced, directed and edited a series of four shorts that used field and studio video combined with computer graphics to visually explore the life of plants.

Footfalls : 30 min., 3/4" video, stereo sound., '88. Technical Director for adaptation of Samuel Beckett play. Screened at the Neighborhood Film and Video Project '88.

Not I : 20 min. 3/4" video, '88. Technical Director for adaptation of Samuel Beckett play. Performed/screened at the Edinburgh Festival '88.

SCREENPLAYS

Mink: 2002 , Feature length period drama . Winner of the 2005 Nantucket Film Festival and Tony Cox Award. Also a semi-finalst (last 30 of 5,000) in the 2006 Nicholl Fellowship.

Back of the Moon: 1995, Feature length comedy/thriller.

Daisy and Venison: 2000, Adaptation of short story by Laura Riding.

The Temple of Wieland: 1994, Adaptation of novel by Charles Brockden Brown

SCHOLARLY WORKS

"Cinema Without Show Business: An Emergent Poetics of Videoblogging." *Post-Identity*, Fall 2006. (forthcoming)

MEDIA SKILLS

Web Publishing: Dreamweaver MX, Photoshop, Fireworks, Flash MX 2004, HTML and Javascript 2, Movable Type.

Video Production: DV videography, Final Cut Pro, LiveStage Pro, DVD Studio, Soundtrack Pro.

Reel available at:

<http://www.taylorstreetstudio.com/blog/reel.html>

REFERENCES

Sarah Andrews-Collier, Chair of Theater Arts Department, Portland State University: andrews@pdx.edu, 503-725-4416

Mike Geraci, Chair of Media Arts Department, Pacific University: geracim@pacificu.edu. 503-359-2122

Matt Weiner, Director of Programming, The Interfaith Center of New York: gotoku@aol.com, 212-685-4242

Tim Weed, Executive Director, Excel Programs at Putney Student Travel: timweed@mac.com, 802-387-2513